

Music Curriculum Overview

Year Group/Term Number	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	<p><i>Exploring instruments</i></p> <ul style="list-style-type: none"> play tuned and untuned instruments musically use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<p><i>Exploring instruments</i></p> <ul style="list-style-type: none"> play tuned and untuned instruments musically use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<p><i>Composer – Vivaldi</i> <i>Learning about the music</i> <i>The Four Seasons</i> <i>Part 1 –</i> <i>Winter/Spring</i></p> <ul style="list-style-type: none"> listen with concentration and understanding to a range of high-quality live and recorded music 	<p><i>Toy Story</i></p> <ul style="list-style-type: none"> experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Using a book to create music to the words or theme</i></p> <ul style="list-style-type: none"> experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Composer – Vivaldi</i> <i>Learning about the music</i> <i>The Four Seasons</i> <i>Part 2</i> <i>Summer</i></p> <ul style="list-style-type: none"> listen with concentration and understanding to a range of high-quality live and recorded music
Year 2	<p><i>Using a book to create music to the words or theme</i></p> <ul style="list-style-type: none"> play tuned and untuned instruments musically 	<p><i>Composer – Bach</i></p> <ul style="list-style-type: none"> listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Fire Composition</i></p> <ul style="list-style-type: none"> play tuned and untuned instruments musically 	<p><i>African Musician</i></p> <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<p><i>African composition</i></p> <ul style="list-style-type: none"> play tuned and untuned instruments musically 	<p><i>Stomp – simple version</i></p> <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes

<p>Year 3</p>	<p><i>Carnival of the Animals</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music 	<p><i>Doh, Ray, Me, Far, So La, Tea, Doh</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression use and understand staff and other musical notations 	<p><i>Recorders</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using musical instruments with increasing accuracy, fluency, control and expression 	<p><i>Composer – Tchaikovsky</i></p> <ul style="list-style-type: none"> develop an understanding of the history of music. listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p><i>Egyptian Music</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p><i>Town Composition</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music
<p>Year 4</p>	<p><i>Music Plus Scheme Violin Tuition</i></p> <p>All of the new National Curriculum elements for Key Stage 2 are included within the violin tuition.</p>	<p><i>Music Plus Scheme Violin Tuition</i></p> <p>All of the new National Curriculum elements for Key Stage 2 are included within the violin tuition.</p>	<p><i>Music Plus Scheme Violin Tuition</i></p> <p>All of the new National Curriculum elements for Key Stage 2 are included within the violin tuition.</p>	<p><i>Music Plus Scheme Violin Tuition</i></p> <p>All of the new National Curriculum elements for Key Stage 2 are included within the violin tuition.</p>	<p><i>Music Plus Scheme Violin Tuition</i></p> <p>All of the new National Curriculum elements for Key Stage 2 are included within the violin tuition.</p>	<p><i>Music Plus Scheme Violin Tuition</i></p> <p>All of the new National Curriculum elements for Key Stage 2 are included within the violin tuition.</p>

<p>Year 5</p>	<p><i>Stomp composition</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music 	<p><i>Composer: Mozart</i></p> <ul style="list-style-type: none"> develop an understanding of the history of music. listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p><i>Earth and Space Composition</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music 	<p><i>Carnival of the Animals</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music 	<p><i>Greek Music</i></p> <ul style="list-style-type: none"> develop an understanding of the history of music. listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p><i>Seaside composition</i></p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music
<p>Year 6</p>	<p><i>Musical Knowledge</i></p> <p>develop an understanding of the history of music.</p> <p>use and understand staff and other musical notations</p>	<p><i>Tudor Music</i></p> <p>develop an understanding of the history of music.</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p><i>Composer Beethoven</i></p> <p>develop an understanding of the history of music.</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p><i>The Circle of Life</i></p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p><i>Aztec Music</i></p> <p>develop an understanding of the history of music.</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p><i>Leaver's assembly</i></p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>

